



GENG XUE

耿雪

SOLO EXHIBITION
同名个展

The Venice Biennale artist's
first solo exhibition
in the southern hemisphere

威尼斯双年展艺术家
南半球首次个展

12 July – 26 August 2023

TWT

VERMILION ART 5/16 Hickson Rd, Walsh Bay NSW 2000

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GENG XUE

Solo Exhibition

耿雪 | 同名个展

Geng Xue is a leading member of her generation of Chinese artists. Her artistic practice is centred around finding a balance between traditional artistic themes and techniques and contemporary sensibilities. She often works with porcelain, a medium that is inextricably linked to Chinese culture and history.

Like her works in porcelain, Geng Xue's videos and paintings are passionate and unsettling. She tries to develop a deep conversation between the worlds of history, literature, music, art and nature. She transports us to worlds both strange and familiar, mixing fantasy and reality, cruelty and love.

Born in 1983, Jilin China, Geng Xue attended the Central Academy of Fine Arts (CAFA) in Beijing, graduating in 2007. In 2013 she studied video production at the Karlsruhe University of Arts and Design in Germany, and in 2014 she was awarded a Master of Fine Art from the Central Academy of Fine Arts in Beijing, where renowned artist Xu Bing was her mentor. Geng Xue was awarded 'Blanc de Chine' International Ceramic Art Award in 2017. Her works have been collected by a range of leading museums and widely exhibited internationally, including the 21st Biennale of Sydney (2018) and the 58th Venice Biennale (2019).

Geng Xue lives and works in Beijing. **This exhibition is her first solo exhibition in the southern hemisphere.**

耿雪是八零后中国艺术家中的领军人物，她的艺术实践旨在从传统文化精华与当代理念和情感之间寻找平衡。“瓷”是耿雪所钟爱的材料，同时也是一种与中国文化和历史紧密相连的媒介。

如同她的陶瓷作品，耿雪的视频和绘画作品同样充满激情，同时令人不安。她尝试在历史、文学、音乐、艺术和自然之间展开深度对话，把我们带入似曾相识又未知的世界，将幻想与现实、残酷与爱揉捻成一体。

耿雪1983年出生于中国吉林，2007年毕业于中央美术学院。2013年，她在德国卡尔斯鲁厄艺术与设计大学专攻视频制作。2014年，她获得了中央美术学院的硕士学位，师从著名艺术家徐冰。2017年，耿雪被授予“Blanc de Chine”国际陶瓷艺术奖。她的作品被诸多世界著名博物馆纳入馆藏。耿雪的作品多次在国际大型重要展览中展出，其中包括在第21届悉尼双年展(2018)和第58届威尼斯双年展(2019)。

耿雪目前在北京生活和工作。本次耿雪同名展是她在南半球的首次个展。



Watch now | *GENG XUE* exhibition trailer

Link: https://www.youtube.com/watch?v=NCxZR_fyds



The imagination is never ending.
不断地有新的想象



video by Moon Vision Studio



CONTEMPORARY CERAMICS

Artist statement

My ceramic sculptures created over the span of three years from 2021 to 2023 are my attempts to return to the core of traditional ceramics.

Ancient craftsmen made colourful ceramics that have captivated museums around the world. Why are ceramics so fascinating? What is its fundamental uniqueness that differ from other objects?

I believe its uniqueness comes from the materiality of clay; the rotation of the pottery wheel; the labour of craftsmen; and the play of hands and clay. The hands continuously experience the extension, coiling, compression or expansion from both inside and outside of the clay – a series of spatial changes that transform a soft block of clay into a container with space. The craftsmen's physical sense of the volume of the vessel, and the overall perspective on the ceramics as they pull it together make the process of modelling ceramics completely different from other objects. Its uniqueness lies in the fact that the form of the vessel develops and is modified in rotation. The craftsman modifies the form as it moves in tandem with the wheel, and the form is closely linked to one's sense of scale, volume, and tactile perception.

In my new work, I first make a billet-shaped vessel on the wheel, then cut, distort, or drill holes to make it accessible from inside out. It is no longer a traditional space. A newly reconstructed space is created where the object is richer and more interesting in its relation to the surrounding space. I then use sculpture (moulded or carved from clay) to add figures, spiritual beings, plants, architecture, gardens and other elements to the space. I was also fascinated by the materiality of the ceramics, the blue-and-white ink lines that appear on translucent glaze, and the jade texture and the jewel-like lustre of the glaze, continuing the mystery that has characterised the porcelain aesthetic since ancient times.

Finally, all these elements 'internalised' in my 'ceramic sculptures' are mixed and simple, starting a new narrative in a space where sculptures and ceramics are mixed and intertwined.

In 2022, I experimented with ancient ritual vessels, such as the weightiness of bronze and the 'witch' form of *Yu Cong* (jade carved Feng Shui statue), combining them with my 'ceramic sculptures'. These attempts continue throughout my experiments.

Geng Xue, 2023

耿雪自述

我从2021年到2023年这三年的陶瓷雕塑作品，尝试回到传统中“器”的核心。

古代的工匠做出丰富多彩的陶瓷器物，占领了世界各地的博物馆，为什么陶瓷器物有那么大的魅力呢？它与其它器物有什么根本不同呢？

我想它的独特性是来源于泥土材料、来源于转轮的旋转、来源于工匠的劳作，他们的手和泥的协作——拉坯过程中手在泥土的内外不断体会着泥的延展、盘升、压缩或扩展，这一系列的空间变化，使柔软的泥块从一坨变成一个有空间的容器。在这个过程中，匠人们对容器体量的身体感觉，他们拉坯时俯视器物的整体视角，使得陶瓷器的造型过程与其它器物完全不同。它的独特性就在于，器型的形态在旋转中出现和被修改，人在与转轮配合的运动中去造型，器型与身体的尺度感、容量感、触觉感知有着紧密的关联。

在我的新作品中，我先在转轮上制作拉坯成型的器物，再或切割，或变形，或钻孔，使器物的内外通达起来，它不再是传统的器物空间，重构的新空间被创造出来，物体与它周围的空间关系变得更加丰富有趣——之后我用雕塑（泥塑或雕刻）的方法在空间中加入人物、生灵、植物、建筑、园林等因素，诸多因素融汇在一起，展开“志异”的故事。令我着迷的更有陶瓷的材质魅力，沾满青花料的笔下出现的水墨线条氤氲于半透明的釉面里，釉层的玉石质感、宝石光泽接续着自古以来瓷器审美中蕴含的神秘感。

最后，所有的元素“内化”在我的“器物雕塑”作品中，它们混杂又单纯，在雕塑和器物混合交错的空间中开始了新的叙述（2023年的实验）。

在2022年的作品中，我尝试了从古代礼器出发，比如青铜器的厚重感，玉琮的通天的“巫”的形式，结合到我的“器物雕塑”中。这些尝试都在我不断的实验中继续。



installation view of Geng Xue's contemporary ceramics



Hollowed-out columns woven with clay bars, 2023

泥条编织的镂空柱体

porcelain

27x19x19 cm

\$14,000





installation view of *Hollowed-out columns woven with clay bars*



Open window jar and smart tree, 2023
开窗的罐子和聪明树
porcelain
25x21x22 cm (33x21x22 cm with stand)
\$9,500





installation view of *Open window jar and smart tree*



Dragon vase and portrait of a man in a bowl, 2023

龙纹瓶和碗内人像

porcelain

38x24x23 cm

\$11,000





installation view of *Dragon vase* and *portrait of a man in a bowl*



The dream of gourd wine jug, 2023

葫芦酒壶的梦

porcelain

29x35x32 cm

\$12,000





Group portrait inside a bowl, 2023
有基座的钵内群像
porcelain
26x27x22 cm (36x27x22 cm with stand)
\$10,000





Speculation, 2023
猜测
porcelain
13x31x19 cm
\$6,500



installation view of *Group portrait inside a bowl* and *Speculation*



Fountain with four animals, 2023
带基座的喷泉四兽器物
porcelain
27x25x30 cm (37x25x30 cm with stand)
\$12,000





installation view of *Fountain with four animals*



Group portrait in the tray of falling raindrops, 2023

群像在降落雨滴的盘中

porcelain

22x27x28 cm

\$10,000



installation view of Group portrait in the tray of falling raindrops



Monster disc with pedestal and a snake spirit with bowl on its head, 2023
带基座的怪兽盘和头顶着钵的蛇精
porcelain
24x23x16 cm (33x23x16 cm with stand)
\$9,500



Smart tree with heart, 2023 ●
长着心脏的聪明树
porcelain
26x18x13 cm
\$6,500





Come across a group portrait in bamboo cup, 2023
偶遇竹节杯里的群像
porcelain
22x28x18 cm (25x28x18 cm with stand); 3x6x8 cm
\$7,500



Tri-coloured flat plate with octopus heart, 2023

三彩平盘与章鱼心脏

porcelain

12x18x17 cm (17x18x18 cm with stand)

\$7,000



installation view of *Tri-coloured flat plate with octopus heart*



Pouring bowl, 2023
倾倒的钵
porcelain, gold lacquer
16x24x19 cm
\$6,500



Curious cup, 2023
好奇的杯子
porcelain
15x28x17 cm
\$4,500



Dialogue in the bowl, 2023

碗里的对话
porcelain

15x27x21 cm

\$5,000



Delusion of teapot and vessel, 2023
一个茶壶与花瓶的妄想
porcelain
17x39x20 cm
\$5,000



Dialogue between living creatures, 2023

对话的生灵
porcelain

21x27x21 cm

\$7,500



Blue Lagoon appears, 2023

蓝湖出现

porcelain

6x17x13 cm

\$3,800



This moment, 2023 ●
此刻
porcelain
9x17x13 cm
\$2,500



Cut vase with heart, ghost exudes, 2023
有心脏的切割的花瓶，幽灵出走
porcelain, gold lacquer
33x40x34 cm
\$12,000



installation view of *Cut vase with heart, ghost exudes*



I feed the rabbit, the rabbit feeds me, 2023

我喂兔子，兔子喂我
porcelain, gold lacquer

9x31x23 cm

\$12,000





Grand celebration, 2023
盛大的庆祝
porcelain, gold lacquer
15x34x33 cm
\$14,000



installation view of *Grand celebration*



Happiness, 2023
欢喜
porcelain, gold lacquer
9x27x27 cm
\$12,000



BRONZE SCULPTURES





'The Name of Gold' series – White Bronze Sculpture No.23, 2019
《金色之名》白铜雕塑之23号
white bronze
19x20x8 cm
\$3,500

'The Name of Gold' series – White Bronze Sculpture No.14, 2019
《金色之名》白铜雕塑之14号
white bronze, gold lacquer
25x11x10 cm
\$3,500



*'The Name of Gold' series – White Bronze
Sculpture No.17, 2019
《金色之名》白铜雕塑之17号
white bronze, gold lacquer
20x12x12 cm
\$3,200*

*'The Name of Gold' series – White Bronze
Sculpture No.18, 2019
《金色之名》白铜雕塑之18号
white bronze, gold lacquer
27.5x15x12 cm
\$3,500*

*'The Name of Gold' series – White Bronze
Sculpture No.11, 2019
《金色之名》白铜雕塑之11号
white bronze
22x9x8 cm
\$3,500*



PAINTINGS



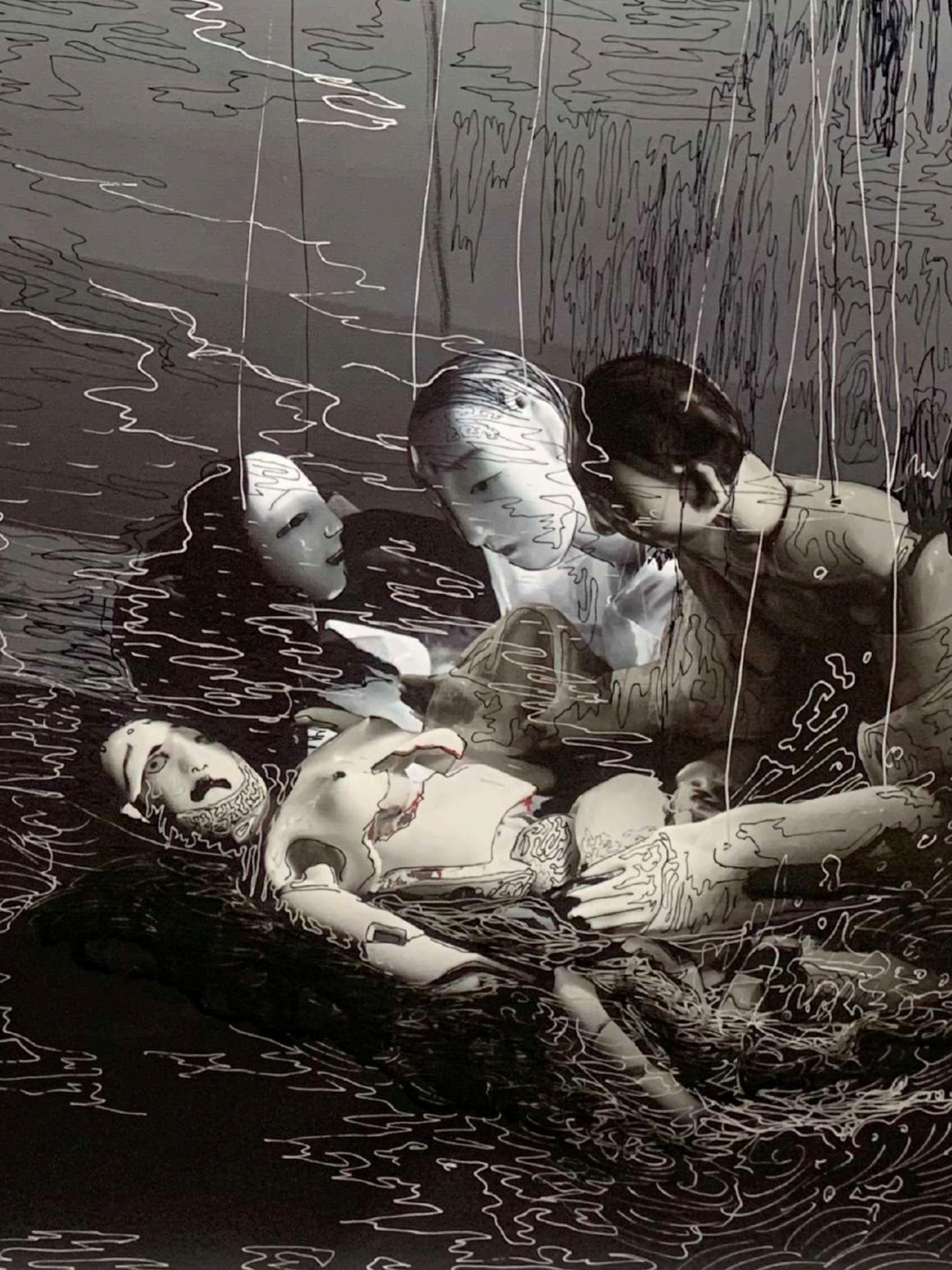
'Mr. Sea' series - Show up, 2023

《海公子》系列之《出现》

inkjet print, colour and pencil on acid-free Xuan paper

80x60 cm

\$8,000





'Mr. Sea' series - Shocking, 2023

《海公子》系列之《惊魂》

inkjet print, colour and pencil on acid-free Xuan paper

60x40 cm

\$6,500



'Mr. Sea' series - Black Shadow, 2023

《海公子》系列之《黑影子》

inkjet print, colour and pencil on acid-free Xuan paper

40x60 cm

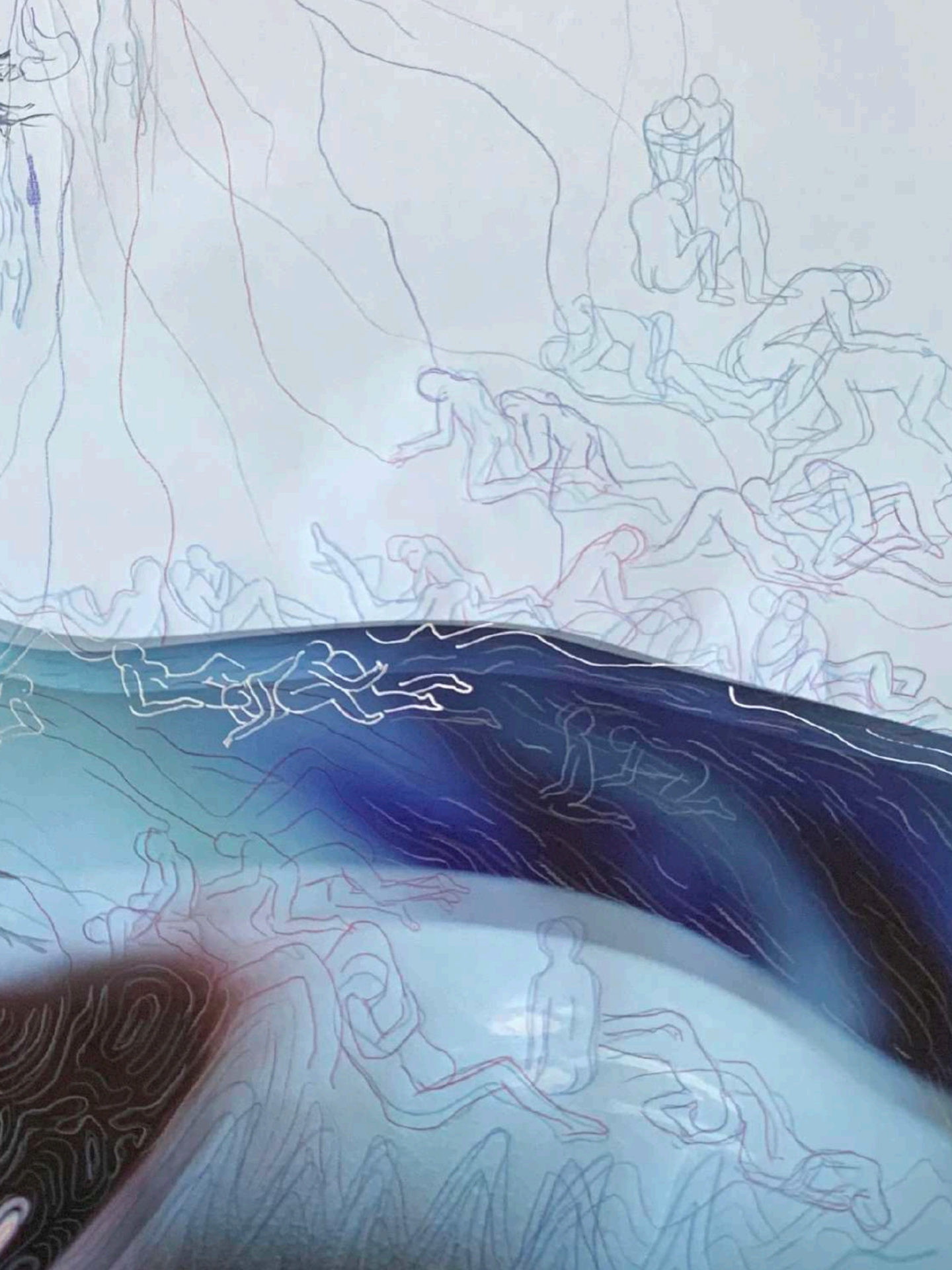
\$6,500



installation view of Geng Xue's paintings



'Mr. Sea' series - The joy of nostrils and trees, 2023
《海公子》系列之《鼻孔和树的欢愉》
inkjet print, colour and pencil on acid-free Xuan paper
80x60 cm
\$8,000





'Mr. Sea' series - On top of the icy lake, 2023
《海公子》系列之《冰湖之上》
inkjet print, colour and pencil on acid-free Xuan paper
40x60 cm
\$6,500



'Mr. Sea' series - Jungle, 2023

《海公子》系列之《丛林》

inkjet print, colour and pencil on acid-free Xuan paper

40x60 cm

\$6,500



'Mr. Sea' series – Light in the Distance, 2023

《海公子》系列之《远处的光》

inkjet print, colour and pencil on acid-free Xuan paper

53x80 cm

\$8,500

VIDEO ART



冰冷的瓷质世界里，孤岛上的情爱与恐惧，
精怪亦真亦幻，海公子不在别处.....

海公子

Mr. Sea

A film by GengXue

用瓷雕塑演绎蒲松龄原著《聊斋——海公子》 2014 耿雪 作品

film poster

Mr. Sea, 2014-2022

海公子

film installation (colour, sound), 13' 15", edition of 6

POA



Mr. Sea

Artist statement

My preference to porcelain traces back to my passion of China's traditional art. Porcelain is a traditional material that carries long-standing historical and cultural accumulations and I've been attempting to dig out a new language from such traditional material.

Mr. Sea generalizes various mediums. I experiment on a new medium to express the porcelain -- using animation film work to bring porcelain status back to alive. "Alive" here not only means "moving" but also emphasizing the creation form that has fresh life force. The jade-like light of porcelain, light from moving and light of films experimentally combine and form the specific "language of lights" for this film. Such "language of lights" is the "spirit" of the rest languages seen in the film; it's the language among the porcelain, sculpture and film language -- it is their interactions that fulfil the overall "porcelain-visual" in the film. This display of "porcelain-visual" as the main visual and formal language has both accurately and sufficiently expressed the characteristics of porcelain and also effectively delivered the specific aesthetic of *Liaozhai* and the quality of Chinese ancient mysterious novels.

对瓷的喜爱是源于对我们传统中高格调艺术的热爱,瓷是有长久历史文化积淀的传统材料,我一直在试图从这个传统的材料中挖掘一些新的语言。《海公子》综合了多种媒介,我尝试了一种新的媒介来表现瓷——用动画电影短片来重新让瓷的雕塑活起来,这种“活”不只是“活动”的意思,而是强调有新生命力的一种创作方式。瓷的玉质之光、流动之光与电影用光的实验性结合形成了影片特殊的“光的语言”,这种“光的语言”是影片中其它几种语言之间的“精灵”,是影片的瓷、雕塑、镜头语言之间的语言——它们交互作用来实现整个影片的“瓷视觉”。“瓷视觉”这种视觉形式作为影片的主视觉和形式语言,既准确而充分表现了瓷器的性格,又有效的传达了聊斋故事的特殊美感和中国古代志怪小说的气质。——耿雪《海公子》



film stills

The Name of Gold, 2019

金色之名

clay-figure films (multi-screen image, colour, sound), 9', edition of 6

POA



The Name of Gold

Artist statement

In the dual-screen video, characters created with clay forge ahead in the black- and-white world. Presented at the beginning of the video, black and white embodies a world that is both cruel and humorous, real and illusory, secular and sacred. Characters in the storyline are made of clay, whose texture echoes the rough persona, going through traumas, unavoidable difficulties and tribulations, set against the context of numerous problems people have to face. The clay figures are collectively creating a monolith, so huge as to be beyond vision, which is golden inside, emitting the light, color and sound of calling and temptation. People work for it and even offer part of themselves or others as sacrifice, yet the giant in turn continuously devours the assiduous humans. An electronic clock is running backward at full speed, flickering between "mud and meat". The film still leaves some space for interpretation, for instance, is the giant a Babel Tower? As time flows back at its will, is it a symbol of the past like a dreamy illusion? Is the film a reflection on human collective behavior, or a fable of human life, sickness and death? Accompanying the video projection are some sculptural installations, embedded with screens and scattered on the ground, within which figures of the golden world are tumbling, as if placed in a golden "umbilical cord". When the viewers look down, it is like peeping into the well of life, so full of capricious experience that it strengthens people's perception of fate.

耿雪的双屏影像《金色之名》（2019）继续探讨了身体、雕塑与影像之间的关系。影片呈现了一个黑白世界，泥土塑造的人物仿佛在真实与幻象、阴阳两界之间穿梭往来。他们共同侍奉着一件庞然大物。这件巨物内部呈现出金色，发出诱惑的光色与声音，使人们前仆后继、劳作不息，甚至不惜牺牲彼此。他们取出彼此身体的一部分，甚至自己的孩子献祭给这个庞然大物，直至被它完全吞噬，成为它的一部分。这个看不见全貌的庞然大物，是炼丹炉？纪念碑？还是传说中的巴别塔？它仿佛是欲望和权力、集体化乌托邦神话的显现。时钟倒转，泥土中溢出金色的液体。在新生与幻灭、世俗与神圣、短暂的诱惑与执着的追求之间，图像与生命不断更迭。在这件影像作品中，艺术家特别强调泥土这种最基本的材质，它是雕塑、陶瓷、建筑等多种塑造形式的最基本材料。它粗粝的质感、延展性和可塑性，呈现出人类历史的创伤、磨难与创造力。艺术家将屏幕嵌在雕塑里，安置在地面上，金色世界中翻滚着的人物，仿佛在“脐带”里，而观众低头观看时如同站立在天眼的位置，窥见井底世界、反省艺术与生命的意义。



Geng Xue 耿雪

- 1983 Born in Jilin Province, China
- 2007 BFA The Central Academy of Fine Arts, Beijing, China
- 2014 MFA The Central Academy of Fine Arts, Beijing, China; Karlsruhe University of Arts and Design, International exchange student, Germany (2013)
- Currently lives and works in Beijing, China

Geng Xue (b.1983, Jilin, China) attended the Central Academy of Fine Arts (CAFA) in Beijing, graduating in 2007. In 2013 she studied video production at the Karlsruhe University of Arts and Design in Germany, and in 2014 she was awarded a Master of Fine Art from the Central Academy of Fine Arts in Beijing, where renowned artist Xu Bing was her mentor. Geng Xue was awarded ‘Blanc de Chine’ International Ceramic Art Award in 2017. Her works have been widely exhibited internationally, including the 21st Biennale of Sydney (2018) and the 58th Venice Biennale (2019). Geng Xue’s works are collected by a range of public institutions including Princessehof National Museum of Ceramics, Holland; M+ Museum, Hong Kong; Seto City Art Museum, Japan; National Museum of Wales, Cardiff, Wales, UK; White Rabbit Collection, Australia; and Chazen Museum of Art, University of Wisconsin-Madison, US.

耿雪1983年生于吉林。2007年本科毕业于中央美术学院雕塑系，并获得学士学位。2013年，她曾于在德国卡尔斯鲁厄艺术与设计大学学习视频艺术制作。2014年获得了北京中央美术学院的美术硕士学位，著名艺术家徐冰是她的导师。耿雪在2017年被授予“Blanc de Chine”国际陶瓷艺术奖。耿雪的作品在国际上广泛展出，包括第21届悉尼双年展（2018）和第58届威尼斯双年展（2019）。她的作品也被一系列国际领先的公共机构收藏，包括荷兰皇家陶瓷博物馆、香港M+博物馆、日本濑户市美术馆、英国威尔士卡迪夫国家博物馆、澳大利亚白兔美术馆、美国威斯康星大学查森美术馆。

Selected Solo Exhibition

- 2022 "Geng Xue - Spirituality · Being · Caves", Zhejiang Art Museum, Hangzhou, China
- 2019 "The Lightness of Being", Zhuzhong Art Museum, Beijing, China
- 2018 "Geng Xue: Sound Project - Heaven Sounds", TaoXiChuan Art Museum, Jingdezhen, China
- 2018 "Pareidolia - Geng Xue & Sun Ziyao", Vermilion Art, Sydney, Australia
- 2017 "Geng Xue: Mount Sumeru", Klein Sun Gallery, New York City, U.S.
- 2016 "Geng Xue Solo Show/ PRIX YISHU8.CHINE" (YISHU8 Chinese Young Artist Award), Beijing, China
- 2016 "Poetics of the Body - The Sculpture & Video Art of Geng Xue", FM ART Guangzhou, China
- 2015 "Geng Xue - Borrowing an Easterly Wind", Klein Sun Gallery, New York City, U.S.
- 2014 "Mr. Sea - Geng Xue's solo show", ZERO Art Center, Beijing, China
- 2010 "Geng Xue solo show", H.T Gallery, Beijing, China
- 2009 "The Other Side - Geng Xue", National Museum of Wales, UK

Selected Group Exhibition

- 2022 "Female Identities in Chinese Contemporary Art", Lillehammer Art Museum/Foundation Lillehammer Museum, Norway & Kunstforeningen GI Strand, Copenhagen, Denmark
- 2022 "Female Identities in Chinese Contemporary Art", Museum der Moderne, Austria
- 2022 "Porcelain: Material and Storytelling", Smart Museum of Art, The University of Chicago, U.S.
- 2021 "StopTriK International Film Festival", Slovenian-Polish festival of stop motion animation, Slovenija; Poland
- 2021 EKA Gallery (Eesti Kunstakadeemia) Tallinn, Estonia
- 2021 "BING! BING! Contemporary Ceramics", ICICLE Culture Space, Paris, France
- 2021 "The Tides of the Century - 2020 Ocean Flower Island International Art Exhibition", Ocean Flower Island Museum, Hainan, China
- 2021 "Persistent objects", Yuan Museum, Beijing, China
- 2020 "Empathy And Connection", Contemporary art exhibition, Time Art Museum, Beijing
- 2020 "TURING'S LOVER: Human Emotion and Machine Emotion", The First Jinan international Biennale Youth Project, Jinan Art Museum, Shandong, China
- 2020 "Human After All", Princessehof National Museum of Ceramics, Holland
- 2020 "The New Classic of Mountains and Seas: Contemporary Art on Chinese Original Myths and Legends", Zhejiang Art Museum, Hangzhou, China
- 2020 "From Treatise on Superfluous things", Jinjihu Art Museum, Suzhou, China
- 2019 "8th Venice Biennale 'May you live in interesting times'", China Pavilion, Venetian Arsenal, Venice, Italy
- 2019 "Beyond Boundaries - An interaction between the Central Academy of Fine Arts, Beijing and the Slade School of Fine Art, UCL, London; Somerset House, London, UK
- 2018 "Tradition is an invention - CAFA Centennial works of teacher exhibition", The Prince's Foundation School of Traditional Arts, London, UK
- 2018 "Lyrik-Film 2018: Der Zauber des Alltäglichen", Nanjing TMP (The purple mountain) Drama Space, Nanjing, China
- 2018 "EMPATHY", Song Art, Beijing, China
- 2018 "Sculpture Projects PingYao", the ancient city of Pingyao, ShanXi, China
- 2018 "'To Ideal Land of Ceramics' Exhibition of international contemporary ceramic works", Tsinghua University Art Museum, Beijing, China
- 2018 "International Puppet Animation Short Films", SFU Goldcorp Centre for the Arts, Simon Fraser University School for the Contemporary Art, Vancouver, Canada
- 2018 "21st Biennale of Sydney - SUPERPOSITION: Art of Equilibrium and Engagement", Sydney, Australia
- 2018 "NOW: A Dialogue on Female Chinese Contemporary Artists", CFCCA (Centre for Chinese Contemporary Art), Manchester, UK
- 2017 "In motion", 100th anniversary Exhibition, Princessehof National Museum of Ceramics, Holland
- 2017 "Ritual Spirit", White Rabbit Gallery, Sydney, Australia
- 2017 "The 10th Cheongju Craft Biennale - MAIN EXHIBITION", The Old Cheongju Tobacco Processing Plant, Cheongju City, Republic of Korea

- 2017 "BALLADA – Animamix Contemporary Art", Macao Museum of Art, Macao, China
- 2017 "Conservation in Action: Demons and Demon Quellers", Museum of Fine Arts, Boston, U.S
- 2017 "Amassing Force – 2017 WangShikuo Award: Today Art Museum Exhibition of Nominated Contemporary Artists", Today Art Museum, Beijing, China
- 2018 "Chine, art en mouvement (China, Art in Motion) - the Annecy International Animation Film Festival in partnership with CITIA, City of Moving Images and the Holland Animation Film Festival (HAFF)", Musée-Château in Annecy, France
- 2017 "57th Venice Biennale - Memory and Contemporary Exhibition", Venetian Arsenal, Italy
- 2017 "FLOW - Italian and Chinese contemporary art in dialog", YARC – Yvonneartcontemporanea in cooperation with Vicenza Municipality, Basilica Palladiana, Vicenza, Italy
- 2017 "Reciprocal Enlightenment - The Third Experimental Art Exhibition", CAFA Museum, Central Academy of Fine Arts, Beijing, China
- 2016 "WAYS of CLAY /Jakarta contemporary ceramics biennale", Gallery National Indonesia
- 2016 "First Central China International Ceramics Biennale, Henan Museum, Zhengzhou, China
- 2016 "100 Years of Chinese Animation: Document Exhibition of Wan LaiMing", Screening Unit - The 5th CIAFF special screening, Art Academy of Arts and Films, Chengdu University, Chengdu, China
- 2016 "From Painting to Animation", Suzhou Jinji Lake Art Museum, Suzhou, China
- 2016 "ME: The Second Session of UNITED 6", United Art Museum, Wuhan, China
- 2016 "Fire Within: A New Generation of Chinese Women Artists", Broad Art Museum at Michigan State University, U.S
- 2016 *Mr. Sea* is selected by Fest Anča International Animation Film Festival, Žilina, Slovakia
- 2016 "From the Peony Pavilion- the Contemporary Art Exhibition", JinJiHu Art Museum, Suzhou, China
- 2016 "Unspoken Understanding – Xu Bing's Postgraduate and Doctoral Students Exhibition", Wuhan Art Museum, Wuhan, China
- 2016 "Art 16: London's Global Art Fair", London, UK
- 2016 "Animamix Biennale 2015-2016 - Space In Mind", Museum of Contemporary Art, Shanghai, China
- 2016 "International Youth Animation Biennale", China Academy of Art, Hangzhou, China
- 2016 "Art Paris", Paris, France
- 2016 "White Rabbit Summer Exhibition", White Rabbit Gallery, Sydney, Australia
- 2016 "Holland Animation Film Festival (HAFF)", University Museum, Utrecht, Holland
- 2016 "PRIX YISHU8.CHINE (YISHU8 Chinese Young Artist Award)", Beijing, China
- 2015 "Art Miami", Miami, U.S
- 2015 "Tai Yuan International Sculpture Biennial Exhibition", Tai Yuan Art Museum, Tai Yuan, China
- 2015 "Imagined Porcelain - The Shock of the New Century", Ying Ge Ceramics Museum, Taipei, Taiwan
- 2016 "Expanded Senses", B3 Biennial, Biennial of the Moving Image, Applied Art Museum, Frankfurt, Germany
- 2015 "Chicago Expo (Art Fair) - CAFA Special exhibition", Chicago, U.S
- 2015 "SHUITU-Water and Clay around the World - The First International Ceramics Exhibition", Qingdao Sculpture Gallery, Qingdao, China
- 2015 *Mr. Sea* is selected for 11.IZDANJE FESTIVAL 25 FPS, Zagreb, Hrvatska, The Republic of Croatia
- 2015 "Here out there", Helsinki Festival, Finland
- 2015 "The Inaugural Exhibition of MOCA Yinchuan", The Museum of Contemporary Art Yinchuan, Yinchuan, China
- 2015 "Up-Youth-China: Young Artist Exhibition", Times Art Museum, Beijing, China
- 2015 "Moving Image Exhibition", B3+Beijing, CAFA Museum, Central Academy of Fine Arts, Beijing, China
- 2015 "China 8 - Contemporary Art from China on the Rhine and Ruhr", Lehmbuch Museum, Germany
- 2015 "CAFAM FUTURE", K11 Art Foundation, Hong Kong
- 2015 "Tradition and Innovation: The Human Figure in Contemporary Chinese Art", Chazen Museum of Art, University of Wisconsin-Madison, USA
- 2015 "Art Fair Tokyo 2015", Tokyo, Japan
- 2015 *Mr. Sea* is selected by Holland Animation Film Festival (HAFF), Utrecht, Holland
- 2015 "CAFAM FUTURE", CAFA Museum, Central Academy of Fine Arts, Beijing, China
- 2014 "Art Sanya - HuaYu Youth Award", Sanya, China
- 2014 "NO BOUNDARY CODES: 2014 International Youth New Media Art Exhibition", Vintage - Lan Jing Art Center, Beijing, China

- 2014 "Today Art and Fashion Award and Exhibition (TAFA)", Today Art Museum, Beijing, China
- 2014 "Busan Biennale", Busan, Republic of Korea
- 2014 "Landscape of Mind - a group exhibition of young Chinese artists", ARTMIA FOUNDATION, Beijing, China
- 2014 "CAISSA RISING ARTING", 2014 Annual Nomination Exhibition for Students of Contemporary Art Academies, Today Art Museum, Beijing, China
- 2014 "The Start of a long Journey - 2014 CAFA Excellent Graduation Works Exhibition", CAFA Art Museum, Beijing, China
- 2014 "Graduate Show of The Central Academy of Fine Arts 2014", Beijing, China
- 2014 "ST.ART International exhibition of the Chinese contemporary ceramic art", Today Art Museum, Beijing, China
- 2013 "I A Call-Girls-Attcack", Karlsruhe University of Arts and Design, Karlsruhe, Germany
- 2013 "Unspoken Understanding – Xu Bing’s Postgraduate and Doctoral Students Exhibition", Cheng Pin Gallery, Taipei, Taiwan
- 2013 "Exhibition of Invited Artists - Seto international ceramic and glass exchange program", Seto City Art Museum, Seto, Japan
- 2012 "CAFAM FUTURE", CAFA Museum, Central Academy of Fine Arts, Beijing, China
- 2010 "Gathered world", Ceramics Gallery, Aberystwyth Art Centre, Aberystwyth, Wales, UK
- 2009 Ying Ge Ceramic Museum, Taiwan
- 2009 "Mahjong: the Chinese Contemporary Art exhibition from Sigg collection", Berkeley Museum of Art, CA., U.S
- 2008 "The Chinese Contemporary Art exhibition from Sigg collection", Miro Museum (Fundacio Joan Miro), Barcelona, Spain
- 2007 "International Incheon Women Artists’ Biennale", Incheon, Republic of Korea
- 2007 "Shanghai Art Fair International Contemporary Art Exhibition", Shanghai, China
- 2007 "Graduate Show of The Central Academy of Fine Arts 2007", Beijing, China

Awards

- 2018 Wu Zuo Ren Art Award, Young Artist Award
- 2017 Wang Shi Kuo Award, Finalist
- 2017 "Blanc de Chine" International Ceramic Art Award
- 2016 PRIX YISHU8. CHINE – YISHU8 Chinese Young Artist Award, Beijing, China
- 2016 WALL POWER – ‘Wallpost Artist Outstanding Award’
- 2014 Short Film *Mr. Sea* is granted ‘The Best Production Award’ at the 2014 CAISSA RISING ARTING, Annual Nomination Exhibition for Students of Contemporary Art Academies, Today Art Museum, Beijing, China
- 2014 "Outstanding Graduate Award’, Graduate Show of The Central Academy of Fine Arts, Beijing, China
- 2014 "E.LAND" Scholarship, Central Academy of Fine Arts, China
- 2013 "Silver Prize", 1895 China contemporary ceramic exhibition, Nantong, China
- 2008 "Asian Artist Travel Grant", Malaysia
- 2007 *The banquet of Han Xizai* was awarded the First Prize in "Graduate Show of Central Academy of Fine Arts 2007", China

Public Collection

- 2020 Zhuzhong Art Museum, Beijing, China
- 2019 Princessehof National Museum of Ceramics, Holland
- 2018 Simon Fraser University School for the Contemporary Art, Vancouver, Canada
- 2018 ZhuZhong Art Museum, Beijing, China
- 2017 Princessehof National Museum of Ceramics, Holland
- 2017 Henan Museum, China
- 2016 Wuhan Art Museum, China
- 2015 White Rabbit Collection, Sydney, Australia
- 2014 Chazen Museum of Art, University of Wisconsin-Madison, U.S.
- 2014 CAFA Art Museum, Beijing, China
- 2014 Collection M+ Museum (+Uli Sigg collection) Hong-Kong, China
- 2012 Seto city Art museum, Japan
- 2009 National Museum of Wales, Cardiff, Wales, UK
- 2007 Kwangju Art Museum, Kwangju, the Republic of Korea
- 2007 Oriental Art Museum, Shenyang, China

Publication

- 2019 "The Lightness of Being", Geng Xue Solo Exhibition, Zhuzhong Art Museum, Beijing, China
- 2019 "May You Live in Interesting Times, La Biennale di Venezia, Biennale Arte 2019" (China Pavilion)
- 2017 "Chine, art en mouvement" (China, Art in Motion) - the Annecy International Animation Film Festival in partnership with CITIA, City of Moving Images and the Holland Animation Film Festival (HAFF), Musée-Château in Annecy, France. (éditions de l'œil, 2017)
- 2017 "Re Craft", The 10th Cheongju Craft Biennale MAIN EXHIBITION, Cheongju City, Republic of Korea
- 2016 "Fire Within : A New Generation of Chinese Women Artists", Broad Art Museum at Michigan State University, U.S.
- 2013 "Karlsruhe University of Arts and Design - [Annual Report] 2012-2013", Germany
- 2013 "Seto International Ceramic and Glass Art Exchange Program 2012-2013", published by Seto City Cultural Promotion Foundation
- 2009 "Yermell Apart: Art xines contemporani de la col.leccio Sigg", Fundacio Joan Miro Baecelona
- 2009 "New Trends: Fifteen Contemporary Chinese Artists", Pacific Heritage Museum
- 2007 "International Incheon Women Artists' Biennale: Knocking the Door", published by Incheon women Artists Biennale Organizing Committee

重要个展

- 2022 《耿雪-灵性·存在·孔穴》，浙江美术馆，杭州，中国
- 2019 《轻重之间——耿雪作品展》，筑中美术馆，中国北京
- 2018 《天籁》耿雪景德镇声音项目——陶溪川72人青年艺术家计划首届邀请展，景德镇陶溪川美术，江西，中国
- 2018 《Pareidolia》耿雪 & 孙子垚 双个展，朱雀画廊，悉尼，澳大利亚
- 2017 《须弥山》耿雪个展，Kleinsun Gallery (凯尚画廊)，纽约，美国
- 2016 《寻音——2016届艺术8.中国青年艺术家奖获奖艺术家耿雪个展》
- 2016 《身体诗学——耿雪的雕塑和影像展》，风眠艺术空间，广州
- 2015 《耿雪——借东风》，Kleinsun Gallery (凯尚画廊)，纽约，美国
- 2014 《海公子》耿雪个展，零艺术中心，北京
- 2010 耿雪作品展，H.T画廊，北京。
- 2009 耿雪作品展《彼岸》，英国威尔士国家博物馆，英国
- 2008 《上河图》耿雪个人作品展，视空间，北京

重要群展

- 2022 《出走!中国当代艺术中的女性身份》，利勒哈默尔美术馆，挪威、丹麦哥本哈根Kunstforeningen GI Strand、奥地利 萨尔茨堡现代博物馆
- 2022 《瓷器：材料与故事》，巫鸿策展，芝加哥大学斯玛特美术馆,美国
- 2021 StopTrik 国际电影节, Slovenian-Polish festival of stop motion animation
- 2021 EKA Gallery (Eesti Kunstakadeemia) Tallinn, Estonia 塔林 爱沙尼亚
- 2021 《BING!BING!砰！砰！》当代陶瓷艺术展，巴黎之禾旗舰店文化空间，法国巴黎。
- 2021 《世纪 / 浪潮——2020海花岛国际艺术邀请展》，中国海南海花岛博物馆。
- 2021 《执着物——在他者之间》，候鸟空间+源美术馆，北京草场地。
- 2020 《共情·联接》当代艺术展，时代美术馆，北京。
- 2020 《图灵的爱人——机器情感与人类情感》，2020首届济南国际双年展青年策展人项目，济南美术馆，中国山东
- 2020 《返璞归真》，荷兰皇家陶瓷博物馆，荷兰卢瓦登
- 2020 《山海新经》——中华神话元典当代艺术展，浙江美术馆
- 2020 《自·长物志》，金鸡湖美术馆，苏州
- 2019 第58届威尼斯双年展《愿你生活在有趣的时代》，威尼斯双年展中国馆参展艺术家，作品“金色之名”，威尼斯军械库，意大利
- 2019 《超越边界》——中央美院与英国斯莱德美术学院交流展，萨默赛特宫，英国伦敦
- 2018 《传统是一种发明》——中央美术学院百年校庆教师作品展，英国伦敦王子传统艺术学校
- 2018 《诗歌·影像 2018：日常之光》，南京TMP紫薇戏剧空间，中国南京
- 2018 《感同身受》，松美术馆，中国北京
- 2018 平遥国际雕塑节，山西平遥
- 2018 《大道成器》，国际当代陶艺作品展，清华大学艺术博物馆，中国北京
- 2018 《国际偶人动画电影》，加拿大西蒙弗雷泽大学Goldcorp艺术中心。温哥华，加拿大
- 2018 第21届悉尼双年展，“叠加：平衡与参与”，悉尼，澳大利亚
- 2018 《当下——中国女艺术家的对话》，CFCCA中国当代艺术中心，曼彻斯特，英国
- 2017 “In motion” 荷兰皇家陶瓷博物馆100周年展，莱瓦顿，荷兰
- 2017 “Ritual Spirit” 白兔中国当代艺术收藏展，白兔美术馆，澳大利亚悉尼
- 2017 第十届清洲手工艺双年展主展，老清洲烟草加工厂空间，韩国清洲
- 2017 《叙事曲——动漫美学当代艺术展》，澳门艺术博物馆，澳门
- 2017 《修复进行中：妖怪与降妖者》，波士顿美术馆，美国

- 2017 《时代新强音——王式廓奖暨今日中国当代艺术家提名展》，今日美术馆，北京
- 2017 《中国，艺术运动》，安纳西城堡博物馆，安纳西，法国
- 2017 第五十七届威尼斯双年展，《记忆与当代》展，威尼斯军械库，威尼斯，意大利
- 2017 《流（Flow）-意大利和中国当代艺术对话》，帕拉第奥大教堂，维琴察，意大利
- 2017 《教学相长——第三届学院实验艺术文献展》，中央美术学院美术馆，北京
- 2016 印尼陶瓷双年展，雅加达，印尼
- 2016 首届中原国际陶瓷双年展，河南博物院，河南郑州
- 2016 《中国动画百年，万籁鸣文献展——中国独立动画电影论坛特别展映》，成都大学美术与影视学院美术馆，四川成都，中国
- 2016 《从绘画到动画》，金鸡湖美术馆，苏州，中国
- 2016 《我.第二届联合.6个展》，武汉合美术馆，武汉，中国
- 2016 《内燃——中国新一代女性艺术家》，密西根州立大学布罗德美术馆，美国
- 2016 ANČA国际动画电影节，日利纳，斯洛伐克
- 2016 《自.牡丹亭”当代艺术展》，金鸡湖美术馆，苏州，中国
- 2016 《心有灵犀-徐冰的硕博研究生作品展》，武汉美术馆，武汉，中国
- 2016 Art16.伦敦艺博会，英国
- 2016 《奇想阁——动漫美学双年展2015-2016》，上海当代艺术馆，上海，中国
- 2016 国际青年动画双年展，中国美术学院，杭州，中国
- 2016 《艺术巴黎》，巴黎艺博会，巴黎，法国
- 2016 白兔美术馆夏季展，悉尼，澳大利亚
- 2016 荷兰HAFF国际动画电影节，乌特勒支 大学博物馆，荷兰
- 2016 《艺术8-7——中国青年艺术家奖 入围展》，艺术8空间（原中法大学），北京
- 2015 迈阿密国际艺术博览会，迈阿密中城艺术展示中心，美国
- 2015 中国太原国际雕塑双年展，太原，中国
- 2015 《意念的青花瓷——新世纪的震撼》，新北市立莺歌陶瓷博物馆，台北，台湾
- 2015 《延伸的感官——B3 移动影像双年展》，应用艺术美术馆，法兰克福，德国
- 2015 2015芝加哥艺术博览会，中央美术学院特别展，芝加哥，美国
- 2015 《四方水土——青岛首届国际陶瓷艺术展》，山东青岛，中国
- 2015 11.IZDANJE 25FPS电影节，萨格勒布，赫尔瓦，克罗地亚
- 2015 《Here out there》，赫尔辛基艺术节，赫尔辛基，芬兰
- 2015 银川当代美术馆开馆展，银川，中国
- 2015 《旋构塔——青年艺术家推介展》，时代美术馆，北京
- 2015 B3+北京，移动影像双年展，中央美术学院美术馆，北京
- 2015 《China 8》大型中国当代艺术展，北莱茵威斯特法伦州莱茵——鲁尔区，蓝布鲁克美术馆，德国。
- 2015 《中央美术学院CAFAM未来展》，K11艺术基金会艺术空间，香港
- 2015 《传统与创新——中国当代艺术中的人像》，威斯康星大学查森美术馆，美国。
- 2015 “海公子”入选荷兰HAFF国际动画电影节，乌特勒支，荷兰。
- 2015 东京艺术博览会，日本
- 2015 《创客、创客——中央美术学院CAFAM未来展》，跟踪展览，798艺术工厂，北京。
- 2014 三亚艺术季——第二届华宇青年艺术展，三亚
- 2014 《无界代码—2014·国际青年新媒体艺术展》，朗园Vintage兰境艺术中心，北京
- 2014 2014国际时尚艺术跨界特别邀请展，今日美术馆，北京
- 2014 《精神风景——中国青年艺术家群展》，艺美公益基金会.北京
- 2014 釜山双年展，亚洲特别展“观海中”，釜山，韩国
- 2014 凯撒艺术新星，2014艺术院校大学生年度提名展，今日美术馆，北京
- 2014 《千里之行——中央美术学院2014届毕业生优秀作品展》，中央美术学院美术馆，北京
- 2014 2014中央美术学院研究生毕业作品展，中央美术学院美术馆，北京
- 2014 《就地出发——中国当代陶瓷艺术大展》，今日美术馆，北京

- 2013 "I A Call-Girls-Attack" , 卡尔斯鲁厄艺术设计学院夏季展, 德国
- 2013 《心有灵犀》, 诚品画廊, 台北, 台湾
- 2013 濑户国际陶瓷与玻璃艺术邀请艺术家展, 濑户市立美术馆, 日本
- 2012 《CAFAM 未来展》, 中央美术学院美术馆, 北京
- 2010 《收集的世界》阿博里斯特威斯艺术中心陶瓷画廊, 阿博里斯特威斯, 英国威尔士
- 2009 《文思-物语》, 台北莺歌陶瓷博物馆, 台湾
- 2009 《麻将》中国当代艺术展,伯克利美术馆与太平洋电影档案馆, 美国加州
- 2008 中国当代艺术希克收藏展, 米罗美术馆, 西班牙巴塞罗那
- 2007 仁川国际女性艺术家双年展, 韩国仁川
- 2007 上海艺术博览会, 国际当代艺术展, 上海, 中国
- 2007 中央美术学院2007毕业生优秀作品展 (获学院一等奖)

获奖

- 2020 为中日合作《陶王子, 两万年之旅》(陶瓷与人类文明史纪录片)创作陶瓷雕塑及艺术家动画, 动画在纪录片中作为灵魂线索, 该片获ATP奖(全日本广播制作联盟奖)
- 2019 2019中央美院科研奖励: 作品入选国际重要展览
- 2018 吴作人艺术奖·青年艺术家奖
- 2017 王式廓奖学金入围奖
- 2017 《中国白》国际陶瓷艺术大奖赛
- 2016 艺术8——中法青年艺术家奖
- 2016 墙报艺术家优秀奖, 今日美术馆, 北京
- 2014 电影短片“海公子”获凯撒艺术新星, 2014艺术院校大学生年度提名展“最佳制作奖”, 今日美术馆, 北京
- 2014 中央美术学院2014年度毕业研究生优秀作品奖
- 2014 E.LAND 奖学金
- 2013 江苏南通1895中国当代陶瓷艺术展 银奖
- 2008 ANA亚洲艺术家旅行奖金 新加坡
- 2007 中央美术学院2007毕业生优秀作品展学院一等奖
- 2007 2006-2007中央美术学院年度在校生作品展二等奖
- 2006 2005-2006中央美术学院年度在校生作品展二等奖

公共收藏

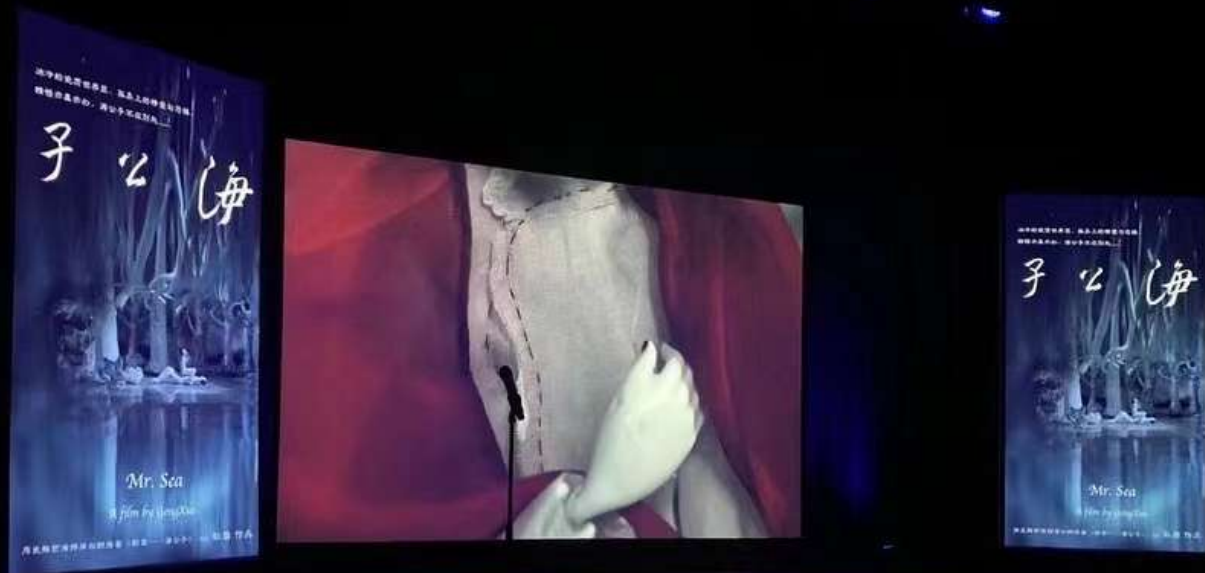
- 2020 荷兰皇家陶瓷博物馆 (莱瓦顿)
- 2019 《金色之名》中国北京 筑中美术馆
- 2018 加拿大西蒙弗雷泽大学图书馆
- 2018 中国北京 筑中美术馆
- 2017 《海公子》，荷兰皇家陶瓷博物馆 (莱瓦顿)
- 2017 《须弥山》，中国河南博物院
- 2016 系列影像，中国武汉美术馆
- 2015 《米开朗基罗的情诗》，澳大利亚白兔美术馆
- 2015 《海公子》，澳大利亚白兔美术馆
- 2014 《海公子》，美国威斯康星大学查森美术馆
- 2014 《海公子》，中国中央美术学院美术馆
- 2014 《上河图》，香港M+美术馆 / 乌利·希克收藏
- 2012 系列陶瓷雕塑，日本濑户市立美术馆
- 2009 系列陶瓷雕塑，英国威尔士国家博物馆
- 2007 系列陶瓷雕塑，韩国光州市立美术馆, 中国沈阳东方美术馆

重要出版物

- 2022 《出走！中国当代艺术中的女性身份》(丹麦)， Diese Publikation erscheint anlässlich der Ausstellung
- 2019 《轻重之间——耿雪作品展 | 筑中美术馆》， admin
- 2019 《愿你生活在有趣的时代，威尼斯艺术双年展2019》
- 2017 《中国艺术运动》2017法国安纳西国际动画电影节，出版社（法）éditions de l' œil
- 2017 "Re Craft" 清洲第十届清洲手工艺双年展（韩国）
- 2016 《内燃——中国新一代女性艺术家》（美国），密西根州立大学布罗德美术馆
- 2013 《卡尔斯鲁厄艺术与设计学院年刊2012-2013》（德国）， ISBN 978-3-930194-17-9
- 2013 《濑户国际陶瓷与玻璃艺术项目2012-2013》（日本）
- 2009 《希克收藏的中国当代艺术》（西班牙） / 西班牙米罗基金会美术馆
- 2009 《新潮流：十五位当代中国艺术家联展》(美国) / 旧金山太平洋传统博物馆
- 2007 《2007仁川国际女性艺术家双年展》（韩国），韩国仁川女艺术家组委会出版发行



Geng Xue, *The Name of Gold*
'Empathy and Connection' exhibition
installation views, 2020
Time Art Museum, Beijing, China



Geng Xue, *Mr. Sea*
'Stepping Out!: A Chinese exhibition on history, future, traditions and modern women' exhibition
installation view, 2020
Lillehammer Museum, Lillehammer, Norway



Geng Xue, *Mr. Sea*, porcelain sculptures
'Ritual Spirit' exhibition
installation view, 2017
White Rabbit Gallery, Sydney



Geng Xue 耿雪

The Venice Biennale artist's first solo exhibition
in the Southern Hemisphere

The overarching curatorial concept for this exhibition was developed
in consultation with Dr Gene Sherman AM.

Gene Sherman 博士为本次展览策展顾问。



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