



Sydney
Contemporary

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Carriageworks

Booth C04

YIN ZHAOYANG 尹朝阳

CHEN WENLING 陈文令

LI JIN 李津

GENG XUE 耿雪

Proudly presented by Vermilion Art

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Yin Zhaoyang 尹朝阳



Yin Zhaoyang 尹朝阳

1970 Born in Henan Province, China

1996 Trained at the Central Academy of Fine Arts, Beijing, China

Currently lives and works in Beijing and London

Yin Zhaoyang was trained at the prestigious Central Academy of Fine Arts in Beijing. Came out of age in Post-Mao China, Yin's practice explored his generation's discontentment, uncertain and "cruel" youth experience, through which he led an important trend of avant-garde painting in 1990s China.

Over the last decade, Yin Zhaoyang has spent much time at the ancient mountain range, Song Mountain in his home province Henan. His unique semi-abstract landscapes have strong personal temperament and sharp contemporary vision of humanity and nature. With a magnificent and passionate artistic language, Yin Zhaoyang has become an important representative of China's "New Painting".

Yin Zhaoyang's works have been exhibited internationally, including the Kunstmuseum Bern, Switzerland; the Seoul Museum of Art; and the Technopolis Center for Contemporary Art in Athens. His work is held in a range of public collections, including the Collections of Central Academy of Fine Arts, the Long Museum, the Baolong Museum, and the M + Art Museum in Hong Kong.

尹朝阳 (b.1970) 毕业于中央美术学院。作为70后中国艺术家的杰出代表，尹朝阳的创作实践探索了那一代人的彷徨甚至“残酷”的青春体验，引领了90年代中国前卫艺术的潮流。近10余年，尹朝阳多次回到古老的嵩山山脉，他的故乡。尹朝阳的“精神风景”系列具有强烈的个性气质和敏锐的当代视野，关乎人性，关乎自然。他恢弘热烈而纯粹的艺术语言使其成为中国“新绘画”的重要代表。

尹朝阳作品在国际上广泛展出，包括瑞士伯尔尼美术馆、首尔美术馆和雅典 Technopolis 当代艺术中心等。尹朝阳作品进入一系列著名公共美术馆永久馆藏，包括中央美术学院美术馆、龙美术馆、宝龙美术馆和香港 M + 美术馆等。

尹朝阳现生活和工作于北京和伦敦。

About Yin Zhaoyang

Vermillion Art Gallery offers in Australia a rare chance to see recent works from one of the leading figures from China's 'Youth Cruelty' movement of painters. Born in the 1970s in harsh conditions, this group of painters emerged in the mid 1990s as the next generation of Chinese contemporary artists. Beijing artist Yin Zhaoyang is regarded as a leading representative of this group.

At a time when the Cynical Realism movement – juxtaposing commercial pop art images with propaganda art - was the dominant narrative by which the international art world came to notice Chinese contemporary art, Yin and his small group stayed close to the painterly traditions in which they had been trained in China's great academies.

Thoroughly versed in the Western Masters, Yin's work has moved from figurative to more abstract expression. What is unifying across his work is his intense, energetic, at times explosive, style no matter the subject. His work seems to vibrate from within the canvas.

With maturity and his establishment as a major international figure in Chinese contemporary art, with successful solo shows in the West and China, and sales through the major auction houses, his work has become more reflective and contemplative, but the subliminal energy remains, almost as if the work is breathing.

Over the past decade, Yin has turned to landscapes set in the ancient Song Mountain range in his home province of Henan. These works are rich in colour with thick oil paint applied in wide sweeping strokes. The intensity of the colours, the thickness of the paint and vividness of the whole composition take his landscapes to another dimension altogether, teetering on the edge of abstraction.

To these Vermillion has included some of Yin's most recent work, semi-abstract portraiture, including several of Yin's tributes to his greatest inspiration: Vincent Van Gogh.

Dr Geoff Raby AO

关于尹朝阳

朱雀艺术在即将为澳大利亚观众呈现中国“青春残酷画派”运动中一位杰出代表，尹朝阳，的最新系列。这一新生代画家群家诞生于上世纪70年代的艰难岁月，在上世纪90年代中期崭露头角，代表着中国艺术的崭新一代。尹朝阳被普遍认为是这一群体的重要代表。

在国际艺术界开始关注中国当代艺术时，以商业流行艺术图像与宣传艺术并置的“玩世现实主义”运动占主导地位。尹朝阳和一小群艺术家却坚持了他们在中国名校接受的绘画传统。

尹朝阳深谙西方大师的作品，他的作品从具象转向更为抽象的表达。而他的作品无论主题如何，都充满了热烈充沛甚至是爆发性的风格。他的作品在油画布上传递着强烈的振动。

随着尹朝阳在中国当代艺术界逐渐崭露头角，他成功举办了多场个展，无论在中国还是在西方国家都获得了极高的知名度，而作品也受到了国际拍卖行的青睐。与此同时，他的作品更富有沉淀和反思，不变的是他作品中潜在的生命能量，几乎就像画面在呼吸。

过去十年里，尹朝阳将目光投向了他的故乡嵩山山脉。这些作品色彩绚丽浓郁，油画颜料以宽大的笔触涂抹而成。色彩的强烈、颜料的厚重以及整个构图的生动性将他的风景作品提升至一个全新的维度，触及抽象的边缘。

此次朱雀艺术还呈现了尹朝阳最新的半抽象肖像作品，其中包括向对他影响最大的先贤——文森特·梵高的致敬之作。

Geoff Raby AO 博士



Artist Video

- Vermilion Art

<https://www.youtube.com/watch?v=ULpGmNab6io>

Highlights

- A Vast History: Yin Zhaoyang, Solo exhibition at the Long Museum, China
<http://www.thelongmuseum.org/en/exhibition-369/detail-1772.html>
- CAFA (Central Academy of Fine Arts, Beijing), Exhibition Review on *Panorama*, Taipei
<https://www.cafa.com.cn/en/news/details/8324636>
- A leading representative from China's 'Youth Cruelty' movement of painters in the 1990s
- Similar to David Hockney, Yin Zhaoyang continue to capture landscapes en plein air throughout his art career as painterly tradition
- With maturity and his establishment as a major international figure in Chinese contemporary art, with successful solo shows in the West and China, and sales through the major auction houses, his work has become more reflective and contemplative
- Yin Zhaoyang's painting fetched 10,976,000 RMB (AUD \$2.3 million) at China Guardian Auctions in Hong Kong. He is the first artist born in the 1970s whose painting was auctioned above 10 million CNY



Secluded Valley, 2023
幽谷图
oil on canvas
250x200 cm
POA



Secluded Valley, detail

ARTIST STATEMENT

about *Secluded Valley*, 2023

I discovered this valley of Mount Song by chance. I was amazed by it at first sight. This valley has almost everything I love, ancient legendary rock formations with majestic and diverse shapes, and rich textures. That was the beginning. I set myself compositional challenge.

Twelve years on, *Secluded Valley* is the latest portrayal of Mount Song. the valley commands respect. It grows slowly and splendidly. It mirrors my current life at this stage.

Yin Zhaoyang

嵩山的这条山谷是我在一个很偶然的情况下发现的，当时的第一眼就相当惊艳。这条谷中几乎有我需要的所有内容：古老的传说，壮严又变化多端的地貌，巨石分布，其沧桑的质地令人动容。做为一个绘画的母题令人爱不释手。那是一个开始，是我给自己设定的命题作文。

十二年过去，如今的这件作品是这个地方的最新的写照。如同一个独立的生命，它缓慢地生长着，辉煌而凛冽。它是记录此刻的我的真实现状的一枚证据。

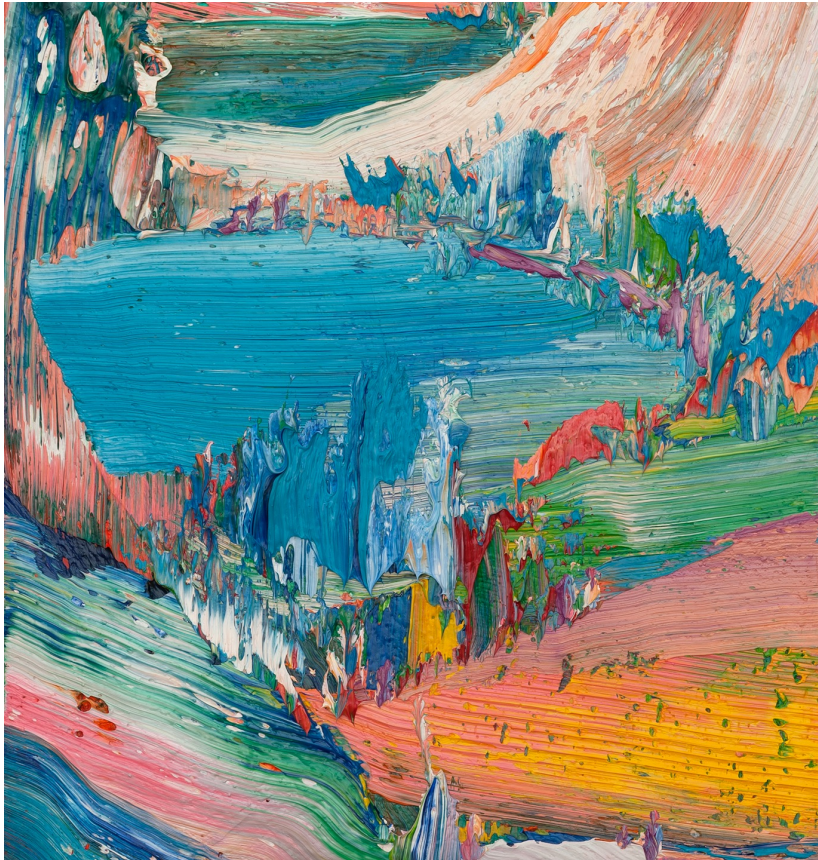
尹朝阳



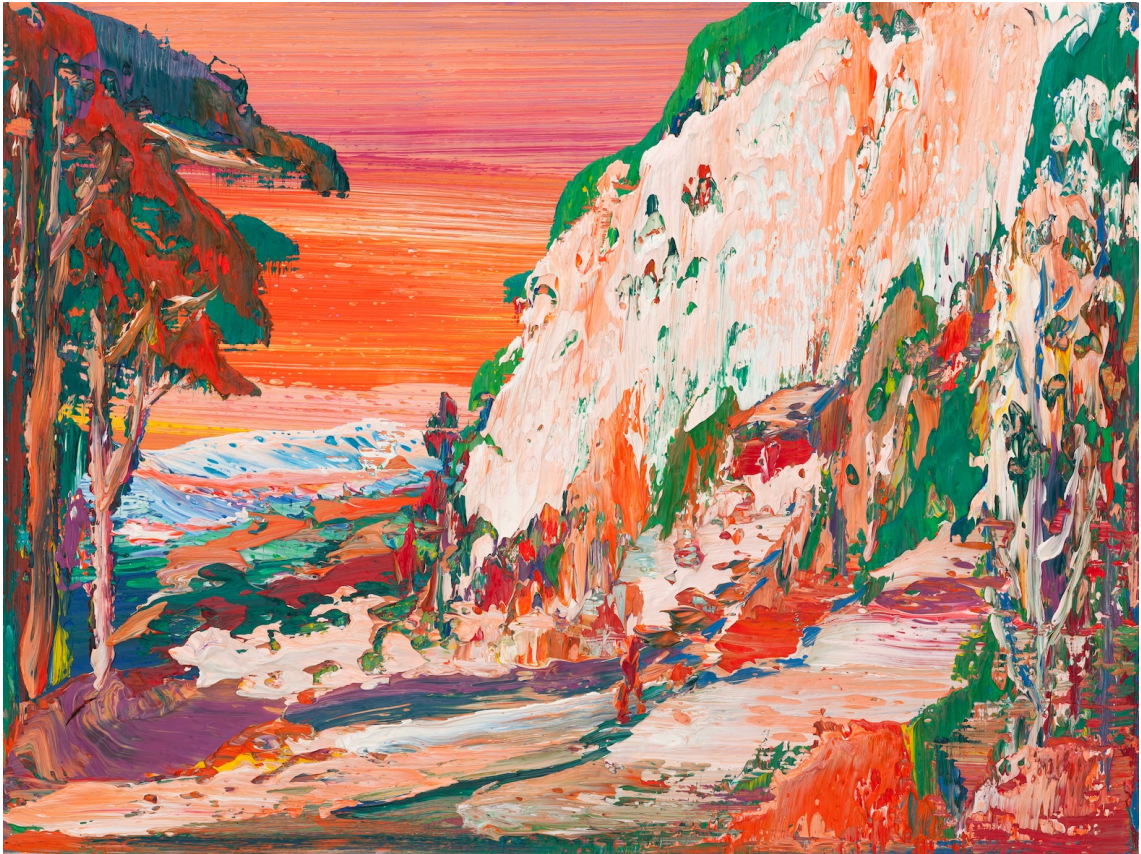
Seccluded Valley just arrived in Sydney



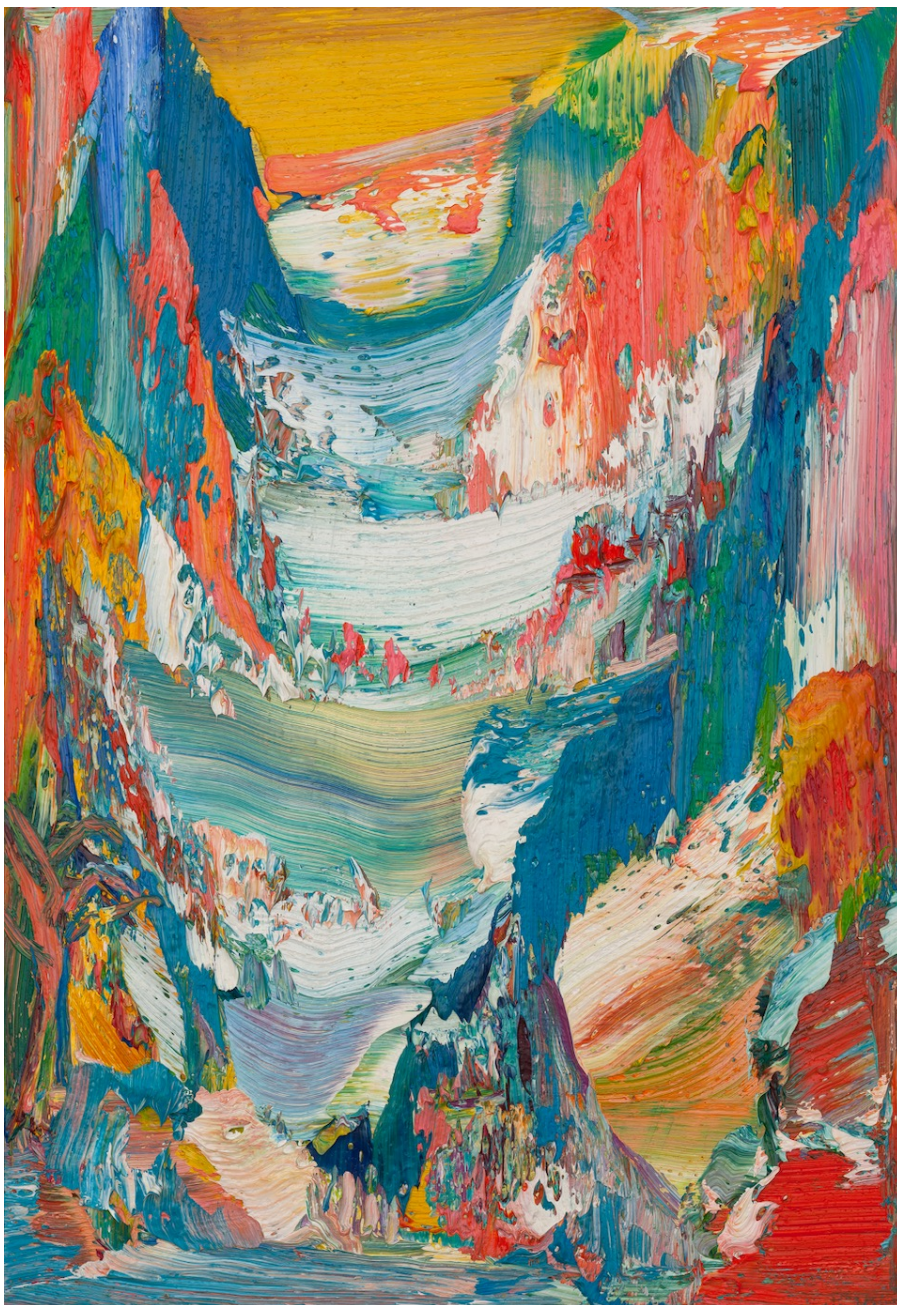
Qing Liang Lookout, 2023
清凉台
oil on canvas
130x130 cm
\$260,000



Qing Liang Lookout, detail



Shan Shui No.1, 2022
山水一号
oil on canvas
60x80 cm
\$98,000



Shan Shui No.4, 2023
山水四号
oil on canvas
130x90 cm
\$220,000



Van Gogh Portrait, 2023
梵高头像习作
oil on canvas
41x41 cm
\$60,000



Blue Head, 2023
蓝色头颅
oil on canvas
50x50 cm
\$75,000



Chen Wenling 陈文令



Chen Wenling 陈文令

1969 Born in Fujian Province, China

1993 MFA The Central Academy of Fine Arts, Beijing, China

Currently lives and works in Beijing, China

Chen Wenling (b.1969, Fujian, China) is one of the most globally acclaimed contemporary sculptors. He has achieved international fame from the late 1990s with his characteristic 'Red Memory' series of sculptures featuring laughing, naked boy figures covered in shiny, bright red vehicle duco.

Chen was trained at the Sculpture Department, Central Academy of Fine Arts (CAFA) in Beijing. Chen has participated in significant exhibitions including the Vancouver Biennale (2021), the 55th Venice Biennale (2013), and the Busan Biennale (2008). Chen's works have been selected for Sculpture by the Sea multiple times in both Bondi and Cottesloe Beach in Australia. His works are in the permanent public collections of National Art Museum of China; Houston Museum of Fine Arts, USA; Denver Art Museum, USA; White Rabbit Collection, Australia; Western Australian Museum, Australia; ARoS Aarhus Art Museum, Denmark; National Gallery of Korea, Korea; Seoul Museum of Art, Korea, etc.

陈文令是著名当代艺术家、雕塑家，意大利佛罗伦萨国立美术学院荣誉院士。他连续三年入选雅昌举办的ACC中国年度十佳雕塑家。陈文令是第一位获得澳洲海岸国际雕塑展公共艺术大奖的华人艺术家，并受邀八次参加海岸国际雕塑展。

陈文令作品被中国美术馆、中央美术学院美术馆、美国休斯敦美术馆、丹麦国立当代美术馆、韩国国立美术馆、澳洲墨尔本当代雕塑博物馆、西澳大利亚博物馆和悉尼白兔美术馆等几十个公共机构收藏。

Chen Wenling

- Invited artist for the Vancouver Biennale (2021), the 55th Venice Biennale (2013), and the Busan Biennale (2008)
- Eight times Sculpture by the Sea presence in Australia

Artist Video

- Vermilion Art

<https://www.youtube.com/watch?v=vEbTuXyskOI>

Selected major collections and media coverage

Vancouver Biennale 2021: Chen Wenling

<https://www.vancouverbiennale.com/artists/chen-wenling/>

Denver Art Museum Collection

<https://www.denverartmuseum.org/en/object/2010.470.1-57>

White Rabbit Collection

<https://explore.dangrove.org/persons/101>

John McDonald: White Rabbit, published in the Sydney Morning Herald, August 15, 2009

<https://www.johnmcdonald.net.au/2009/white-rabbit/>

WA Museum: 'Games' by Chen Wenling

<http://museum.wa.gov.au/collecting-covid-19>

Sydney Morning Herald: Sculpture by the Sea in Bondi 2017

<https://www.smh.com.au/national/nsw/sculptures-by-the-sea-2017-20171017-gz287d.html>

Daily Mail: Sculpture by the Sea in Perth 2015

<https://www.dailymail.co.uk/news/article-3005996/From-chrome-balls-birds-legs-giant-faceless-baby-startling-unusual-scene-greeting-beachgoers-Sculpture-Sea.html>



A Boy and the Shark, 2023
鲨鱼与少年
bronze, stainless steel, vehicle duco
edition of 6
150x76x51 cm
\$80,000



A Boy and the Shark, detail

ARTIST STATEMENT

about *A Boy and the Shark*, 2023

We are in an era of consumerism and hedonism. The Taoist philosophy of harmony between humans and nature is increasingly being challenged. Sharks are primitive creatures which have a vital place in the ocean's ecology.

In this sculpture, a boy looks into the future with a shark in his arms. I hope to present a vision of the world which has harmony and hope.

Chen Wenling

在消费主义和享乐主义大行其道的时代，所谓的道法自然，天人合一的生存哲学日益受到挑战。鲨鱼是构成地球生态完整性不可或缺的重要生物。

作品中一个少年怀抱鲨鱼凝视着前方与未来，我希望以此来呈现世界万物是一个生命共同体的美好愿景。

陈文令

Li Jin 李津



Li Jin 李津

1958 Born in Tianjin Province, China

1983 Trained at the Chinese Painting Department of Tianjin Academy of Fine Arts, Tianjin, China

Currently lives and works in Beijing, China

Li Jin (b.1958, Tianjin, China) is the contemporary ink master who is best known for his witty and lush depictions of sensory pleasures. He draws from the tradition of Chinese literati ink painting and creates contemporary works celebrating all aspects of everyday life: food, drink, men, and women.

Li Jin was trained at Tianjin Academy of Fine Arts and has been a leading figure in contemporary Chinese ink art since 1980s. He was awarded the Annual Ink Artist at the 2013 Award of Art China, and was the only ink artist selected by the authoritative publication L'OFFICIEL Art in 2019. In 2015, his major survey show 'The Sensory Life of the Mass: 30 Year of LI Jin' was exhibited at Long Museum in Shanghai. His works are in the collections of major institutions including the Metropolitan Museum of Art, National Art Museum of China, Museum of Fine Arts, Boston, Seattle Art Museum, and Hong Kong Museum of Art.

李津 (b.1958) 以描绘当代生活中的食色主题而广为人知。他用色明丽丰富，用笔细腻滋润。他在中国古代文人水墨画传统的基础上，创作了一系列诙谐机智的活色生香之作。李津毕业于天津美术学院国画系。2013年获得“AAC艺术中国”年度水墨艺术家奖，2015年在上海龙美术馆举办大型回顾展《李津三十年》，2017年在苏富比洛杉矶举办《饕客李津：笔墨西行》个展，2018年作品“盛宴1号”进入纽约大都会博物馆永久馆藏，2019年《艺术财经》艺术权力榜唯一入选年度水墨艺术家。曾在国内及美国、澳大利亚、德国等地举办个人画展。作品被中国美术馆、波士顿美术馆、西雅图美术馆、香港艺术馆、大都会艺术博物馆等公共机构收藏。

“Li Jin is as compulsive as Picasso.”

John McDonald

About Li Jin

“Li Jin’s brush-and-ink pictures are traditional in the artist’s choice of medium, but contemporary and idiosyncratic in subject matter. Unlike so many of his peers Li Jin doesn’t try to make grand statements about Chinese society. His pictures are broadly autobiographical, presented in a spirit of humorous self-deprecation.”

“Contemporary art is prone to moralising but Li Jin’s work is a hymn to sensual pleasure and an epic comedy of human susceptibilities. These scenes are beautifully painted and tremendous fun, and that’s a rare combination in any part of the world.”

John McDonald, art critic

Artist Video

- Vermilion Art

<https://www.youtube.com/watch?v=ZZXZFj53bmA>

Selected public collections and media coverage

Art Gallery of NSW: Li Jin, Banquet for the times, 2020; The world is yours, 2020; Room for love 2020; and Southern beauty, 2019

In the order mentioned:

<https://www.artgallery.nsw.gov.au/collection/works/208.2020/>

<https://www.artgallery.nsw.gov.au/collection/works/210.2020/>

<https://www.artgallery.nsw.gov.au/collection/works/211.2020/>

<https://www.artgallery.nsw.gov.au/collection/works/209.2020/>

The Met: Li Jin, Banquet No. 1 盛宴1号, 2012

<https://www.metmuseum.org/art/collection/search/786223>

Li Jin's Food and Fantasy Journey through America, Sotheby's

<https://www.sothebys.com/en/articles/li-jins-food-and-fantasy-journey-through-america>

Why You Should Consider Collecting Ink Art

<http://www.larryslist.com/artmarket/features/why-you-should-consider-collecting-ink-art/>

Five contemporary Asian ink artists to invest in

<https://www.scmp.com/magazines/style/news-trends/article/2116752/five-contemporary-asian-ink-artists-invest>

The ink of contemporary China — between tradition and innovation: Interview with Li Jin

<http://en.artmediaagency.com/96720/the-ink-of-contemporary-china-between-tradition-and-innovation-interview-with-li-jin/>



Settlement, 2020
租界
ink and colour on Xuan paper
45x35 cm
\$28,000



Silk Island Spring, 2019
丝岛之春
ink and colour on Xuan paper
43x38 cm
\$28,000



Fable of Spring Days, 2019
春天的寓言
ink and colour on Xuan paper
45x35 cm
\$28,000



Her Tenderness, 2019
她的柔情
ink and colour on Xuan paper
45x35 cm
\$28,000



Gathering, 2021
聚
ink on Xuan paper
25x37 cm
\$12,000

Geng Xue 耿雪



Geng Xue 耿雪

1983 Born in Jilin Province, China
 2007 BFA The Central Academy of Fine Arts, Beijing, China
 2014 MFA The Central Academy of Fine Arts, Beijing, China; Karlsruhe University of Arts and Design, International exchange student, Germany (2013)
 Currently lives and works in Beijing, China

Geng Xue (b.1983, Jilin, China) attended the Central Academy of Fine Arts (CAFA) in Beijing, graduating in 2007. In 2013 she studied video production at the Karlsruhe University of Arts and Design in Germany, and in 2014 she was awarded a Master of Fine Art from the Central Academy of Fine Arts in Beijing, where renowned artist Xu Bing was her mentor.

Geng Xue was awarded ‘Blanc de Chine’ International Ceramic Art Award in 2017. Her works have been widely exhibited internationally, including the 21st Biennale of Sydney (2018) and the 58th Venice Biennale (2019). Geng Xue’s works are collected by a range of public institutions including Princessehof National Museum of Ceramics, Holland; M+ Museum, Hong Kong; Seto City Art Museum, Japan; National Museum of Wales, Cardiff, Wales, UK; White Rabbit Collection, Australia; and Chazen Museum of Art, University of Wisconsin-Madison, US.

耿雪1983年生于吉林。2007年本科毕业于中央美术学院雕塑系，并获得学士学位。2013年，她曾于在德国卡尔斯鲁厄艺术与设计大学学习视频艺术制作。2014年获得了北京中央美术学院的美术硕士学位，著名艺术家徐冰是她的导师。耿雪在2017年被授予“Blanc de Chine”国际陶瓷艺术奖。耿雪的作品在国际上广泛展出，包括第21届悉尼双年展（2018）和第58届威尼斯双年展（2019）。她的作品也被一系列国际领先的公共机构收藏，包括荷兰皇家陶瓷博物馆、香港M+博物馆、日本濑户市美术馆、英国威尔士卡迪夫国家博物馆、澳大利亚白兔美术馆、美国威斯康星大学查森美术馆。

Geng Xue

- Invited artist for the 21st Venice Biennale(2018) and the 58th Biennale of Sydney (2019)
- Awarded 'Blanc de Chine' International Ceramic Art Award in 2017

Artist Video

- Vermilion Art

https://www.youtube.com/watch?v=NCxZR_fyds

Selected major collections and media coverage

White Rabbit Collection

<https://explore.dangrove.org/objects/1634>

<https://explore.dangrove.org/objects/1635>

Princessehof National Museum of Ceramics Collection

<https://princessehof.nl/en/collection/modern-hedendaags-en-design/gengxue>

M+ Museum, M+ Sigg Collection

<https://www.mplus.org.hk/en/collection/objects/along-the-river-2012361/>

<https://www.mplus.org.hk/en/collection/objects/han-xizai-dinner-no-2-2012360/>

Strange tales form a Chinese studio: Geng Xue's porcelain imaginary, by Dr Luise Guest

<https://garlandmag.com/loop/geng-xue/>

"Drifters" in Jingdezhen: Past meets present in the porcelain capital, by Dr Luise Guest

<https://garlandmag.com/article/drifters/>

Body Desire Perception, by Professor Shao Yiyang

<https://vermilionart.com.au/shao-yiyang-reviews-on-artist-geng-xues-first-solo-exhibition-in-australia/>

“The Surreal Porcelain of Geng Xue is Inspired by the Rich History of a Chinese Imaginery.”

Dr Luise Guest

About Geng Xue

“Geng Xue is deeply engaged with Chinese traditions of porcelain, but she reinvents and transforms its historical form, expanding the possibilities of the medium in order to express a very personal imaginary, continuing her exploration of themes of love and desire – and their cruel obverse.

In light of the current artworld reconsideration of women artists’ contribution to Surrealism, Geng’s inventive imagery suggests some similarities and also some contrasts. Geng’s work, like that of the Surrealists, may appear to spring straight from dreams, desires and the unconscious mind, but in reality, her working process is deliberate and strategic, often referencing Chinese fables and classical literature, and her mastery of porcelain pays deliberate homage to China’s long history.

Porcelain was described in a 1917 poem by Lyon Sharman as “hard as jade, sweet-toned as a bell”. It is paradoxically extremely fragile and surprisingly strong. With its associations with luxury and wealth, Chinese porcelain is often identified as the world’s first truly global “brand”... Made possible by the export of cobalt from Persia, the blue and white porcelain associated with the Ming Dynasty that Geng Xue references in this body of work became an enduring symbol of Chineseness.”

Dr Luise Guest, Chinese art scholar



Fountain with four animals, 2023
带基座的喷泉四兽器物
porcelain
27x25x30 cm (37x25x30 cm with stand)
\$12,000



Open window jar and smart tree, 2023
开窗的罐子和聪明树
porcelain
25x21x22 cm (33x21x22 cm with stand)
\$9,500



The dream of gourd wine jug, 2023
葫芦酒壶的梦
porcelain
29x35x32 cm
\$12,000



Group portrait in the tray of falling raindrops, 2023

群像在降落雨滴的盘中

porcelain

22x27x28 cm

\$10,000



Monster disc with pedestal and a snake spirit with bowl on its head, 2023
带基座的怪兽盘和头顶着钵的蛇精
porcelain
24x23x16 cm (33x23x16 cm with stand)
\$9,500



Come across a group portrait in bamboo cup, 2023
偶遇竹节杯里的群像
porcelain
22x28x18 cm (25x28x18 cm with stand); 3x6x8 cm
\$7,500



Delusion of teapot and vessel, 2023
一个茶壶与花瓶的妄想
porcelain
17x39x20 cm
\$5,000



Curious Cup, 2023
好奇的杯子
porcelain
15x28x17 cm
\$4,500



I feed the rabbit, the rabbit feeds me, 2023
我喂兔子，兔子喂我
porcelain, gold lacquer
26x27x22 cm
\$12,000



Happiness, 2023
欢喜
porcelain, gold lacquer
26x27x22 cm
\$12,000



Grand Celebration, 2023
盛大的庆祝
porcelain, gold lacquer
15x34x33 cm
\$14,000



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